

Etude (tremolo)

Julio Salvador Sagreras (1879-1942)

♩ = 79

1

TAB

B

II

2

TAB

B

3

TAB

B

4

TAB

B

5

TAB

B

6

TAB

B

7

TAB

B

8 9-9-9 9-9-9 9-9-9 7-7-7 7-7-7 7-7-7 7-7-7

TAB

9 9-9-9 9-9-9 8-6-6-6 7-7-7 9-9-9 9-9-9 8-9-9-9 9-9-9

TAB

10 11-11-11 11-11-11 7-7-7 9-9-9 11-11-11 11-11-11 10-11-11-11 11-11-11

TAB

11 11-11-11 11-11-11 8-8-8 9-9-9 11-11-11 11-11-11 9-11-11-11 11-11-11

TAB

IX 12 12-12-12 12-12-12 9-12-12-12 12-12-12 12-12-12 11-11-11 9-12-12-12 14-14-14

TAB

13 16-16-16 16-16-16 14-14-14 12-12-12 11-11-11 11-11-11 10-9-9-9 9-9-9

TAB

14 7-7-7 7-7-7 9-7-7-7 7-7-7 7-7-7 1-0-0-0 2-2-2 1-0-0-0

TAB

15 9-9-9 9-9-9 8-7-7-7 9-9-9 10-10-10 10-10-10 11-7-7-7 8-7-7-7

TAB

T
A
B

16 12·12·12 12·12·12 9 12·12·12 12·12·12 12 9 9 12 9 12 0 0 12 9 9 0 0

Detailed description: This is a guitar tablature (TAB) for a six-string instrument. The strings are labeled T (top), A (middle), and B (bottom) on the left. The notation consists of a single line with vertical stems representing frets. The fret numbers are: 0, 12, 12, 12, 9, 12, 12, 12, 12, 12, 12, 9, 9, 12, 9, 12, 0, 0, 12, 9, 9, 0, 0. There are two groups of three horizontal bars below the first two groups of notes, indicating a specific playing technique. A double bar line is at the end of the line, with an upward-pointing arrow above it.